



AMITY
UNIVERSITY
JAIPUR



AMITY LAW SCHOOL

P R E S E N T S

NATIONAL MOOT COURT COMPETITION 2025

7th November, 2025 & 29th November, 2025



Last Day of Registration:
October 26, 2025

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Director, Amity Law School

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Assistant Professor



Dr. Abhinav Bhardwaj
Assistant Professor



Ms. Kanika Chugh
Assistant Professor



Dr. Ankur Sharma
Assistant Professor

STUDENT CONVENORS



Keshav Bilwal
B.A. LL.B
Convenor



Kashish Gupta
B.A. LL.B
Co-Convenor

ABOUT AMITY UNIVERSITY RAJASTHAN

Established by Amity University Rajasthan Act 2008, notified by Government Notification No. F.2 (10) Vidhi/2, the University offers education in various streams as per global standards. AUR stands with a baton to illuminate and guide the aspirants of all educational streams. It imparts knowledge in various domains for professional as well as sustainable development grooming students to become better global leaders with strong ethical values and integrity. With a vision to be a global University and provide value-based contemporary education with a thrust on innovation, research, and productivity blended with modernity and tradition, AUR is marching towards the pinnacle of academic excellence and success. Taking up the challenges of the present global education era, AUR holds a mission to prepare future global leaders by providing an environment of excellence in academics, research, technology-driven and field-based learning, cross-cultural exposure, holistic development and also enabling them with a commitment to social and environmental responsibility. AUR is an institution providing high education par excellence.

Rated Gold by 'The Leed Green Building Rating System' established by 'The US Green Building Council and verified by Green Business Certification INC'. (2017)

- The Week Hansa Research Best University Survey ranked AUR 6th among the Private Universities of India (2014)
- Brands Academy Excellence Award has crowned AUR with the 'Best Private University in North India' (2014).
- ASSOCHAM awarded AUR for 'Best University Campus' (2014).
- World Education Summit honored AUR for excelling in Digital Learning and awarded the University with the title of 'Best North India Private University' (2014).
- Hindustan Times appreciated AUR's Excellence in Employability and Placement (2013).
- Silicon India ranked AUR 2nd in its survey of Top 20 Indian Private Universities in India (2013).



ABOUT AMITY LAW SCHOOL



The School has been established under Amity University Rajasthan to achieve world-class legal education in the State and the Country. In its constant pursuit of excellence, it is always endeavoring to create a legacy of leadership, professional acumen, and excellence. Amity Law School (ALS), Amity University Rajasthan was established in 2008 and is affiliated with Amity University and approved by the Bar Council of India. At present, it is offering Courses in Ph.D., LL.M, and B.A. LL.B (H), B.Com. LL.B (H), B.B.A. LL. B (H).

Currently, under the leadership of Prof. (Dr.) Komal Audichya the Institute has a well-qualified, experienced and dedicated team of Faculty Members who are committed to the cause of quality legal education. Amity Law School with its holistic approach to legal education provides impetus to law students to evolve into not only legal professionals but also responsible and socially empathetic citizens of the State.

The teaching methods in the Law School include lectures, discussions, case law analysis, moot court training, project assignments, and placement programs. In addition, the School organizes Seminars on contemporary legal issues, conducts clinical courses, and trains students in legal research and writing. By the time a student completes the Degree, he/she is fully equipped with the required theoretical knowledge and practical experience in the field of Law to become a full-fledged responsible member of the legal profession.

ABOUT MOOT COURT SOCIETY



Amity Law School Jaipur has its Moot Court Society (MCS). A pleading to a pleader is what Moot Court Society is to a legal educational institute. The motto of the Amity Law School, Jaipur's Moot Court Society, is "per excellentiam varius", which means "aligned for excellence".

The Moot Court Society (MCS) is a student-led initiative that works hand in hand with the college administration to plan, train, and organize moot court-related activities.

The MCS hopes to inculcate a strong tradition of successful mooting for years to come for the students of Amity Law School, Jaipur. The MCS aims to conduct training programs and organize workshops regularly for honing the drafting skills, pleading, and argumentative prowess of nascent legal minds through its faculty and student body. It also organizes various competitions, thereby encouraging students to participate in the National and International Moot Court Competitions organized.



AMITY NATIONAL MOOT COURT COMPETITION, 2025

RULES

The Competition will be conducted in Hybrid Mode. Both qualifying rounds i.e., Preliminary Rounds and Quarter Finals shall be conducted online and Semi-Finals and Final round shall be conducted at Amity University Rajasthan. The Rules mentioned herewith shall be called the Amity National Moot Court Competition Rules, 2025 (hereinafter referred to as "The Rules"). The Rules mentioned herewith shall be strictly adhered to. Any deviation from the same shall result in immediate disqualification. All decisions made by the Organizers in case of any disputes or doubts shall be final and binding on all the participating teams. The Organizers reserve the right to alter, amend, or add rules herein at any point in time. In case, the Rules are not adhered to by the participating teams, Organizers reserve the right to impose penalties.

1. LANGUAGE

The official language for the Competition shall be English only.

2. ELIGIBILITY

The Competition shall be open for the Law students who are duly enrolled and are pursuing an integrated 5-year or 3-year Law Program from an educational institution recognized by the Bar Council of India.

3. TEAM COMPOSITION

The minimum number of members required in each team shall be 2 wherein both shall be designated as Speakers, and may, with prior permission of the Judge, be allowed to take out the responsibilities of a Researcher.

The maximum number of participants per team shall be restricted to 3 wherein only 2 shall be Speakers and 1 shall be the designated Researcher. The Researcher will be allowed to argue with the prior permission of the Judges and the organizing committee in distinguished cases only.

Note: Only the designated Speaker in the Preliminary Rounds shall be eligible for the Best Speaker award.

No Team Coach, Mentor, Observer, or any other person shall be accompanying registered participating team members.

There shall be **NO** amendments in teams once the registration of the team has been accepted.

No individual shall register himself/herself more than once. In any such case, the participant shall be disqualified from both teams.

4. DRESS CODE

Every participant is to dress as per the requirements of "Rules of Legal Education, 2008", i.e.

- White/black trousers, white shirt, black tie, black coat, black shoes, and black socks
- Optional for female participants- Black printed saree, with white full sleeve blouse and covered black shoe or suit with covered black shoe.

5. MEMORIAL

Each team participating in the Competition must prepare a written submission on behalf of the Petitioner/Appellant and on the behalf of the Defendant/Respondent.

A written submission shall be identified solely by the team code assigned to the team.

The Written Submission shall not, in any way, disclose the identity of the team or members.

Each team must submit its memorial in PDF and docx. format, latest by, date through a google form and link.

The file names of the electronic copies of the memorial must contain only the team code and the side being represented.

E.g.: For Team Code 01 it shall be "01- Appellant" AND "01-Respondent".

The Memorials shall consist of the following mandatory heads:

- a. Cover Page
- b. Table of Contents
- c. List of Abbreviations (in Alphabetical order)
- d. Index of Authorities (with page number of authorities cited)
- e. Statement of Jurisdiction
- f. Statement of Facts (not exceeding 2 pages)
- g. Statement of Issues
- h. Summary of Arguments (not exceeding 2 pages)
- i. Arguments Advanced (not exceeding 25 pages)
- j. The Prayer (not exceeding 1 page)

Exceeding the page limit shall attract a penalty of one mark for every additional page.

The Cover page shall include:

- a. Team code (the upper right corner)
- b. The name and place of the Jurisdiction
- c. The relevant provision under which the case is filed
- d. Name of parties and status
- e. The side for which written submission has been prepared.

e.g. Memorial filed on behalf of " "

The team shall use their team code for identification purposes. The names of the participating members or universities should not appear on or within the written submissions.

It is further clarified that the organizing committee reserves the right to refuse acceptance of any memorial that is in violation of any of the enumerated norms.

1. FORMAT OF THE MEMORIALS

- Typed on standard A4 size page
- Font Type: Times New Roman
- Font Size for body text: 12
- Font size for footnotes: 10
- The text of the Memorial should be 1.5 lines spaced
- The text of Footnotes should be single-spaced
- Font size for the cover page may be 14
- Margin: 1 inch or 2.54 cm margin on each side of the A4 size page
- Page numbering: Bottom right of each page.
- Citation Pattern: Bluebook 20th edition
- The Cover Page of the Memorial for the Petitioner/Appellant must be BLUE, and for the Defendant/Respondent's Memorial, it must be RED.
- Once the Memorials have been submitted, no revisions, supplements, or additions will be allowed. Failure of submission of Memorial would result in disqualification of the team from the Competition.
- The Organizers of this Competition shall be permitted to use all the Memorials for any reporting or compilation without further permission. The submission would be deemed to be the permission. The copyright in the Memorials submitted by the participants shall vest in the Organizers.
- The teams must bring along 4 hard copies of the Memorial from each side (4 copies of the Appellant's side and 4 copies of the Respondent's side).

2. RULES FOR COMPENDIUM

The teams may prepare a separate compendium, which will carry all the annexures, case laws, etc. that have been referred to in the Memorial. The compendium will have a white cover, which shall be designed as per the standards similar to the format of the Memorial. The teams will retain them and may present them, through the Researcher, to the Judges during the rounds through Court Room Officers. Any identifying marks/seal of the College/University may result in disqualification from the Competition.

3. The following are the criteria for the evaluation of memorials:

Evaluation Criteria	Marks
Knowledge of Facts and Law	20
Quality and Applicability of Research	20
Recognition of Issues and Articulation of Arguments	20
Structural Coherence and Consistency in the Arguments	20
Overall Presentation (Clarity, Style, Grammar, Language, Structure, Format, Citations and Plagiarism)	20

4. PLAGIARISM

Participants must refrain from plagiarizing. Even the use of publicly available information must be accompanied by proper citations. These Rules shall apply to all parts of the Memorial. Failure to comply with this rule may result in disqualification from mooting in Amity National Moot Court Competition, 2025. The Organizing Committee in consultation with the Chairperson will take a final decision regarding the determination of cases of plagiarism.

5. CONDONATION OF DELAY

Delay in submission of Memorials will not be condoned on grounds like failure of connection, network issues, etc. However, the Moot Court Organizers shall have final discretion in case of an application for condonation of delay. Decisions could range from full condonation to reduction of marks as it may deem fit.

6. STRUCTURE OF THE COMPETITION

The Moot Court Competition shall comprise of following rounds:

- **Preliminary Rounds:** Both preliminary rounds shall be conducted online. Each team will have to present both sides i.e., Petitioner/Plaintiff or Respondent/ Defendant in this round. The top eight (8) teams, shall qualify for the Quarter-finals.
- **Quarter-final Rounds:** Quarter-final round shall also be conducted in online mode. The top eight (8) teams from the Preliminary Round shall proceed to the Quarter-finals. The top 4 teams of this round shall qualify for the semi-final round. The draw of lots will take place after this round to determine the side that the winning teams will represent in the Semi- Final Round.
- **Semi-Final Round:** The winning 4 teams from the Quarter- finals shall proceed in this round. This round will be the knockout round. The draw of lots will again take place after the completion of this round to determine the side that the winning teams will represent in the Final Round.
- **Final Round:** The winner from each Court Room fixture i.e., 2 teams from the semi-final round shall proceed to this round.

7. DRAW OF LOTS

Before every round, the draw of lots shall be done to determine the side on which the Team shall be arguing i.e., Appellant or Respondent. The draw of lots will also decide which team you will be competing against (There will be no pre-decided fixtures). The Draw of lots for Preliminary Rounds and Quarter-final round shall be conducted online.

8. ORAL SUBMISSIONS

The language to be used in the oral rounds is ENGLISH. As specified hereinabove, each team shall have two speakers who shall further divide the oral submissions among themselves. At the commencement of each round of Oral Submissions, each team shall notify the Court Officer of the division of time between the two speakers.

A. Preliminary Round and Quarter-Final Round

There will be two preliminary rounds of arguments per team, once on behalf of the Appellant and another on behalf of the Respondent.

Each team will face a different bench of Judges in their second round of arguments.

Preliminary, & Quarter-finals will be held on 7 November, 2025. The top 8 (Eight) teams will qualify for the Quarter-finals.

Each team will be given 20 minutes of speaking time, where a minimum of 8 minutes of speaking time to each speaker is mandatory.

Time for rebuttals in Prelims shall not exceed 2 minutes and no sur- rebuttals would be allowed.

For Quarter-finals, rebuttals shall not exceed 5 minutes, including sur- rebuttals, if any.

The division of time shall be informed by the team to the Court Officer/Moderator before arguments begin.

The Researcher shall sit with the Speakers at the time of the Oral Rounds.

Extension of time will be allowed only at the Judges' discretion.

B. Semi-Final Round

The Semi-Final Rounds will be held on November 29, 2025. The pairing of teams for the Semi-Final Rounds shall be done by a draw of lots/power matchups.

The top 4 teams from the Quarter-final rounds will appear in the Semi-Final rounds.

Each team will get a total of 40 minutes to present their case. Further, 5 minutes for rebuttal and sur- rebuttal. (Total time for each team = 40 + 5)

The division of time is at the discretion of the team members, subject to a minimum of 16 minutes per Speaker. Division of time shall be informed to the Court Officer/Moderator before arguments begin. Extension of time will be allowed only at the Judges' discretion.

This round shall be a knockout round.

C. Final Round

The Final Round will be held on November 29, 2025.

Only the best 2 teams would qualify for this round.

Each team will get a total of 60 minutes to present their case. Further, 5 minutes for rebuttal and sur-rebuttal. (Total time for each team = 60 + 5).

The division of time is at the discretion of the team members, subject to a minimum of 25 minutes per Speaker. Division of time shall be informed to the Court Officer/

Speakers would be adjudged under the following categories during their Oral Presentation:

Evaluation Criteria	Marks
Knowledge of Law	20
Advocacy Skill	20
Knowledge and use of legal sources and authorities	20
Response to Judge's Questions	20
Court Room Etiquettes	20
Grand Total	100

9. PENALTIES

Late Submissions: 2 Marks per Memorial every 12 hours after the deadline and may result in disqualification beyond 48 hours.

- Wrong File Name: 1 Mark per Memorial
- Exceeding Page Limit: 1 Mark per page
- Failure to use the correct color coding: 2 Marks per Memorial

Anonymity shall be maintained by the participants throughout the Competition. Non-compliance shall lead to disqualification.

10. CLARIFICATIONS

- Participating teams may request clarifications to the official moot problem through this link– <https://forms.gle/dFF8PBcvQ9UMQsWR8>
- Clarification will be released by way of electronic mail communication to the participant's mail.

Please Note: Clarifications through any medium other than the above link i.e., Phone Calls/WhatsApp/SMS/DM on Instagram/private messages on Facebook to Organizers will not be entertained.

11. FINALITY OF DECISION

The decision of the judges on the performance of the participants shall be final and binding on all the participants.

12. DATE AND VENUE

This two-day competition will be conducted in Hybrid Mode.

Date & Venue: 7th November 2025 (online), MS Teams/ Google Meet

Date & Venue: 29th November 2025 (offline), Amity University, Jaipur Campus, D-Block 3rd floor, Moot Court Room. Campus Address: SP-1 Kant Kalwar, NH11C, RIICO Industrial Area, Rajasthan 303002.

IMPORTANT DATES

Events	Date
Provisional Registration	17 October, 2025
Registration Open	27 September, 2025
Last Date for Clarifications	31 October, 2025
Release of Clarifications	1 November, 2025
Last date of registration	26 October, 2025
For Submission of Memorial (Soft Copy)	2 November, 2025
Draw of Lots	4 November, 2025
Memorial Exchange	6 November, 2025
Inaugural Ceremony	7 November, 2025
Preliminary and Quarter Final	7 November, 2025
Draw of lots & Memo Exchange (Semis & Final)	28 November, 2025
Semi-Final and Finals	29 November, 2025

13. REGISTRATION & PAYMENT

Registration Fees: Rs.3000 + 18% GST The participating team can pay the event registration fees through this link –

<https://www.amity.edu/jaipur/paymentgateway/MOOTCOURTJAIPUR2025>

Fill in the details asked and choose 'Event Registration' to proceed with the registration.

Take a screenshot of the payment success page. It is to be uploaded while filling out the registration form given below.

After the payment, register the team through this link.

The registration shall only be considered complete after filling out this link-

<https://forms.gle/Mv7Ff8UPBC9FkEcMA>

Fee once paid, would be non-refundable.

PRIZES

WINNING TEAM	Trophy, Certificate of Appreciation and Cash prize
RUNNERS-UP TEAM	Trophy, Certificate of Appreciation and Cash prize
BEST SPEAKER	Trophy, Certificate of Appreciation and Cash prize
BEST MEMORIAL	Trophy, Certificate of Appreciation and Cash prize

14. TRAVEL AND ACCOMMODATION

The Participants will have to bear additional charges if they wish to be accommodated in Amity University Rajasthan Hostels. CHARGES - Rs. 450 + 18% GST per day INDIVIDUALLY.

After the team codes are allotted, the participants can proceed with payment for accommodation.

The Google Form for accommodation shall be shared with participants who qualify for the semi-final rounds. The form shall also include the payment link for accommodation.

The participants who wish to opt for the hostel accommodation in Amity University Rajasthan Hostels have to pay the amount before arriving at the campus.

Accommodation is available for two days i.e., 28th November, 29th November 2025. The participants can opt for the number of days accordingly.

Each participant has to fill out the form separately.

The Participants may also opt for hotels nearby if they wish to. Following are a few options:

- The Tree House Resort - 0.2 KM approx.
- The Gold Palace Resort, Kukas- 18.7 KM approx.
- Fairmont, Kukas - 21.1 KM approx.
- Rajshree Resort- 12.8 KM approx.
- Achrol Niwas, A Treehouse Hotel - 9.8 KM approx.

Only payment will not make the participant eligible for the accommodation. They have to register through the Google form as well. The participants can use local transportation from these venues. Amity University Rajasthan will not be providing transportation services.

HOW TO REACH AMITY UNIVERSITY RAJASTHAN FROM JAIPUR

BY TRAIN:

Arrival - Jaipur junction

Sindhi camp bus stand - 2 km from Jaipur junction

Bus from Sindhi camp for Amity University OR by cab from Jaipur junction.

BY BUS:

Arrival at Narayan Singh Circle/Sindhi Camp. Take a bus from Narayan Singh Circle/Sindhi camp to Amity University Rajasthan OR by cab from the respective bus stop.

BY PLANE:

Arrive at the Airport, take a cab from the airport to Narayan Singh Circle/Sindhi Camp, then board a bus to Amity University Rajasthan OR by cab from the Airport.

MOOT PROPOSITION

1. The Republic of Varaj (consisting of 17 States), a federal democratic nation, with a vibrant media landscape and multiparty governance, has a growing economy. Recently, the Republic of Varaj has become the fifth-largest economy and country with the largest population. With technological advancement, the Country boasts of several successful space projects along with a capable defence force. Republic of Varaj is the largest democracy in the world with a ruling government of the same political party for over fifteen years. Surrounded by sea on three sides, the country proves to be a major trading partner in the world economy. The ruling political party, however, has often been referred to as Nationalist, protectionist and nativist, which does not appreciate dissenting opinion. According to a section of the media, the space for civil society groups and the media have been shrinking.
2. It was in the Summer of 2024 (beginning of July), a catastrophic spell of torrential monsoon rains led to unprecedented flooding across multiple districts of the state of Darpur, one of Varaj's most densely populated and politically sensitive states.
3. The torrential rains battered recording an unprecedented **642 mm of rainfall**. In just three weeks, over 7,000 villages were submerged, and rivers Nirat and Sahala breached their embankments, displacing more than 1.8 lakh people. Darpur is one of the economically backward states of the country, inhabited by 20 per cent of the tribal population. The Jagdi tribe of the state has often raised their voice against the infrastructural development by the state government. During the flood, the National Disaster Response Force (NDRF), along with units of the Varaj Armed Forces, were mobilised for rescue and relief operations at the direction of the central government. Makeshift bridges were constructed by army engineers across collapsed highways to restore access to cut-off communities. Emergency airdrop of food packets, medical supplies, and clean water was carried out daily by Air Force choppers.
4. The Armed forces were regularly building medical facilities and held a press brief stating that 3,444 medical camps were organised in flood-hit villages. In the medical camps, people suffering from various diseases caused by to flood and otherwise were treated. Seven hundred twenty makeshift bridges were built, along with 9100 boats were arranged to row the stranded victims of the flood to a safe place. Over 45 air force helicopters were employed to provide people with necessities, including food and basic medicines. However, leaked internal audit pages from the CAG's office suggested that nearly 18% of the flood relief fund could not be traced in the expenditure records.
5. The state-run broadcaster VBC aired hourly updates featuring senior bureaucrats and ministers reporting the situation as "under control," while opposition leaders and independent journalists raised alarms about shortages of relief, misallocation of funds, and neglect of marginalised communities.

6. The Chief Minister of Darpur, Rajeev Talan, a key national figure from the ruling Janchetna Party, personally visited several flood-hit areas. While these visits were covered extensively, public anger continued to grow over media reports that some of the flood defence walls collapsed due to alleged corruption in infrastructure contracts, and that medical aid had not reached interior villages even a week after the floodwaters receded.
7. The public mood was, however, volatile, torn between grief, desperation, and simmering distrust toward state mechanisms. Over 300 deaths had been officially recorded by mid-August 2024, and thousands were still missing, prompting citizens to vent their frustration across digital platforms, rallies, and local media.
8. The Central Minister of Disaster Relief further said in a press interview held on November 21, 2024, that "Over 270 Crore rupees were spent in disaster relief by the State government and 5,000 Crore Rupees were spent by centre in rehabilitation and undoing of the disaster of flood."
9. Anvay Kaul, aged 36, is a widely followed political satirist and stand-up comedian, operating under the YouTube channel "Kaulified Satire", with 3.2 million subscribers is known for commentary on governance and public institutions. On December 26, 2024, Kaul uploaded a satirical monologue titled "System Down: The Annual Flood Show", in which he humorously criticised the flood-relief administration of Darpur.
10. The video, running 5 minutes, used fictional characters and reenactments resembling recent press briefings by government officials. The video parodied "flood-relief ministers" and poked fun at "relief packets being airdropped directly into potholes instead of people's homes", statement, "...State of Darpur is too far from the Darkan which is the capital city of Varaj, it seems people of Darpur should shift closer or make a new capital city" was also made. While it included a disclaimer identifying it as satire, several viewers identified it as targeting specific bureaucrats and public figures. The video garnered 6.3M views in 48 hours, with 355 thousand likes, 32 thousand comments, and a 71% retention rate. It was shared over 14 thousand times across major social platforms, amplifying reach. The core audience urban, politically aware 18 to 34-year-olds heightened its potential influence.
11. The video ignited a firestorm. While some praised Kaul for giving voice to public sentiment, others, especially members of the ruling party and state officials, condemned the video as insensitive, politically motivated, and potentially defamatory. On December 30, 2024, protests were organised in 'Excellence University' by students affiliated with the opposition party, in support of Kaul's satirical video. These gatherings, initially peaceful, were met with attempts by ruling party students to disperse them, leading to sporadic clashes on campus. On January 5, 2025, Kaul made a public remark on a digital news platform stating that "It's strange how laughter can sometimes do what decades of speeches could not—perhaps this is just the beginning of Renaissance", which coincided with a

marked intensification of unrest, including incidents of property damage, stone pelting, and assaults during a large assembly at Darpur Maidan.

12. The short clippings of the original satirical video quickly went viral, garnering national attention and sparking political backlash; what was earlier confined to the state of Darpur became National. On the evening of January 6, 2025 an FIR was lodged against Kaul in Darpur, by the supports of ruling political party under Section 356, Section 353, Section 152 of VNS and Section 67 of the IT Act, alleging that the video was not only defamatory but it also excited subversive activities, encouraged feelings of separatist activities, and endangered the sovereignty and unity of the Republic of Varaj.
13. On the morning of January 7, 2025, in front of an estimated crowd of 20,000 at Darpur Maidan, a protest organiser declared that Kaul would be joining them later that day. On the evening of January 7, Kaul was arrested by police while travelling within Darpur.
14. Kaul was supported by ex- Advocate General of Varaj, Mr. Gaikwad who was Law Minister in the last government of opposition party. In a press conference by opposition party, Mr. Gaikwad went on to say "The government is showing its true colours, forget not that this FIR is a proof that one cannot dissent with the government. I am sure that no offense is made out under the given sections, rather the provisions are unconstitutional and colonial, which have been used since ages to curb freedom of speech and expression. It is the government which should be held for acting in contravention of its constitutional and legal duties, including those under the Directive Principles of State Policy. I stand behind Kaul, you all should too..."
15. Kaul filed a writ petition under Article 226 before the Darpur High Court, for quashing of the FIR registered in Darpur, and a declaration that his satirical video was protected speech. The Darpur High Court passed an Order, refusing to quash the FIR, stating that the allegations are matter of investigation.
16. Feeling aggrieved by the adverse Order and facing imminent arrest, Kaul has now approached the Hon'ble Supreme Court under SLP.

[NOTE- the laws of Republic of Varaj are pari materia to the laws of India.]

Participants are at liberty to deduce issues from the facts; however, the number of issues shall not exceed four (4).

Disclaimer: *The moot proposition is entirely fictitious and was drafted only for the Moot Court Competition. The individuals, institutions, organisations, and events portrayed in this moot proposal are all fictional. Any resemblance to actual people or events is entirely accidental and unintended. The contents of the moot proposition are not intended to defame/hurt the feelings of any individuals, institutions, community, organization, or class of individuals.*

ANNEXURE - A

VARAJ



Transcript

Intro:

"Hello everyone, and welcome back to the channel Kaulified satire ! Life has been quite the adventure recently—monsoon season has arrived, the Wi-Fi has disappeared, and my umbrella might as well be a decorative walking stick. I've been dodging puddles like an Olympic hurdler. Seriously, I think half my cardio this monsoon season comes from avoiding that massive pothole outside my building... you know the one... the one deep enough to have its own postal code."

Segue to Main Topic:

"Speaking of potholes—have you seen those videos of 'flood-relief ministers' diligently working? Truly remarkable footage. Relief packets being air-dropped directly into potholes. Now, I'm not suggesting they were intended for potholes... but perhaps the potholes needed sustenance too? Equal opportunity relief efforts, right? Some might call it satire, others might call it public service—I simply appreciate the impressive accuracy. Perhaps it benefits the people, perhaps it benefits the roads; it's not for me to say. I'm just an observer admiring the efficient targeting."

Closing:

"In any case, the takeaway here is: whether you're a pothole, a person, or a pigeon, monsoon season ensures everyone stays hydrated. Don't forget to like, share, and subscribe before my camera succumbs to water damage—see you next week!"

ANNEXURE - C

ANNEXURE - C/1

15TH AUGUST 2024

DARPUR TIMES

Breaking News



Darpur has been left reeling after three weeks of unrelenting monsoon rains triggered the worst flooding in the state's history. Over 7,000 villages now lie submerged, with rivers Nirat and Sahala breaching their embankments and washing away entire settlements. More than 1.8 lakh residents have been forced from their homes, while official records confirm over 300 deaths and thousands missing.

Rescue operations by the NDRF and Armed Forces have been on a war footing — 9,100 boats deployed, 720 makeshift bridges built, and 45 helicopters conducting daily airdrops of food, medicine, and clean water. Medical teams have treated thousands in 3,444 temporary camps.



Floods Ravage Darpur: Relief Efforts Under Fire

By- Smriti Singh

ANNEXURE - C/2

BREAKING THE WALLS: CALL FOR UNITED FLOOD RESPONSE IN VARAJ

DARPUR: In the wake of the devastating floods that have submerged large parts of Varaj's capital and neighbouring districts, experts, activists, and citizens alike are calling for the "breaking of walls" — not the literal demolition of homes, but the dismantling of bureaucratic, political, and social barriers that hinder relief.

"This disaster is not the time for isolated action. We need coordination, transparency, and the courage to break down the invisible walls separating institutions from the people they serve," said activist Leena D'Souza.

ANNEXURE - C/3

20TH AUGUST, 2024

**VARAJ
DAILY
TIMES**



Breaking News

As Darpur reels from its deadliest floods in decades, serious questions are being raised over the integrity of the state's flood defence infrastructure. Multiple sections of embankments and protective walls along the Nirat and Sahala rivers gave way at the height of the deluge, allowing floodwaters to engulf thousands of homes. Opposition leaders and independent journalists allege that these critical defences were built under inflated contracts awarded to politically connected firms, using substandard materials and poor workmanship. Residents from affected villages report that cracks and leaks had appeared weeks before the rains, but repair requests went unanswered.

While the state government maintains the walls collapsed due to "unprecedented rainfall," leaked documents and whistleblower accounts suggest deep-rooted corruption in project execution. Public outrage is mounting, with calls for a high-level probe to uncover how millions in taxpayer funds could vanish while lives and livelihoods were washed away.

Flood Defence Walls Collapse Amid Corruption Allegations

By- Mridul Shekar

ANNEXURE - C/4

22TH AUGUST, 2024

VARAJ NEWS

**EYE-OPENER: THE
BREAKING NEWS**

Leaked CAG Report Reveals Missing Flood Relief Funds in Darpur

A confidential audit by the Comptroller and Auditor General (CAG) has cast a shadow over the state's flood relief operations, revealing that nearly 18% of the allocated funds cannot be traced in official expenditure records. The report, leaked to independent media outlets by unidentified but reliable internal sources, points to glaring discrepancies in procurement bills, inflated transport costs, and incomplete documentation for critical supplies.

According to the leak, several large contracts for rescue equipment, food packets, and temporary shelters were awarded without proper bidding, raising fears of widespread misappropriation. In some cases, relief materials were either delivered late, in insufficient quantities, or not at all — even as thousands of stranded families waited for aid.

The state government has dismissed the leak as "politically motivated," but opposition leaders have demanded a judicial inquiry, accusing ruling party officials of siphoning off funds meant for flood victims. For the people of Darpur, still struggling to rebuild their lives, the revelations deepen a growing distrust in the institutions meant to protect them.

By- Ronak Nayak

ANNEXURE - C/5

SATIRE OR SEDITION? POLITICAL COMEDIAN'S FLOOD VIDEO SPARKS FIRESTORM

Darpur: Political satirist and YouTuber Anvay Kaul has landed in legal trouble after releasing a controversial video mocking the state government's flood relief efforts. The five-minute clip, *System Down: The Annual Flood Show*, portrayed fictional bureaucrats making bizarre suggestions — including one advising flood victims to “move closer to the capital city” if they wanted quicker aid.

“This is not just about one YouTuber,” said activist Meera Das. “This is about whether citizens can criticise their leaders without fear.”

Opposition parties have accused the administration of silencing dissent.

The video has racked up over 6 million views in just two days, splitting public opinion. Supporters hail Kaul as a bold voice against government apathy, while ruling party members call the video “insensitive” and “provocative.” Three FIRs have now been lodged

ANNEXURE - C/6

19TH AUGUST, 2024

TIMES IN DARPUR

They were supposed to be the city's last line of defence. Instead, they crumbled like sandcastles in the rain. As monsoon-fed rivers Nirat and Sahala roared through Darpur last month, several sections of the much-touted flood defence walls collapsed in minutes, unleashing torrents that swallowed homes, fields, and entire streets.

In the aftermath, a darker story began to surface. Villagers recall seeing cracks in the embankments weeks before the flood, some patched with what they describe as “mud and paint” instead of reinforced concrete. Opposition leaders and independent reporters allege that lucrative contracts for the walls were awarded to politically connected firms at inflated rates, with cheaper, substandard materials replacing those specified in the tender. Whistleblowers within the Public Works Department claim inspection reports warning of structural weakness were ignored to avoid delaying payments.

The state government insists the destruction was the result of “unprecedented rainfall,” but public outrage is boiling over. Markets buzz with talk of “walls built to fall,” and social media is awash with before-and-after photos of the collapsed defences. Calls for a full judicial probe are growing louder, as many in Darpur demand to know whether the disaster was a natural calamity — or a man-made betrayal.



When the Walls Gave Way: Flood Tragedy Sparks Corruption Storm in Darpur

By- Manika

ANNEXURE - C/7

10TH JANUARY, 2025

THE DAILY DARPUR BREAKING NEWS



Kaul's Arrest Raises Questions Over Freedom of Speech in Varaj

By- Ritu

The arrest of political satirist Anvay Kaul has intensified a nationwide debate on whether freedom of speech in the Republic of Varaj is under threat. Kaul was taken into custody on February 7, days after uploading a five-minute satirical video, "System Down: The Annual Flood Show", which mocked the state's flood relief administration through fictional characters and parody of official press briefings.

While the video carried a disclaimer identifying it as satire, members of the ruling party alleged it was defamatory and incited public disorder, leading to an FIR under multiple penal provisions. Supporters argue that the charges are disproportionate and politically motivated, pointing to a pattern of legal action against voices critical of the government.

Kaul's detention — combined with past instances of journalists, activists, and comedians facing similar crackdowns — has fuelled public perception that the space for dissent is shrinking. For many observers, the incident is yet another sign that the promise of free expression, enshrined in the Constitution, is increasingly constrained by the machinery of the state.

ANNEXURE - C/8

11TH JANUARY, 2025

THE DAILY DARPUR BREAKING NEWS

In Defence of Satire: Why Kaul's Arrest Should Alarm Us All



By- Rohan

The arrest of political satirist Anvay Kaul in Darpur last week has ignited a storm over the state of free expression in the Republic of Varaj. Kaul, whose five-minute video, "System Down: The Annual Flood Show" satirised the state government's flood relief efforts, now faces multiple criminal charges, including defamation and incitement.

Having viewed the video in its entirety, it is difficult to reconcile the state's claims with the work itself. Kaul's piece, while biting in its humour, relied on fictional characters, carried a clear satire disclaimer, and reflected a frustration that many citizens openly share. It was not a call to violence but a commentary — the very function satire has served in democracies for centuries.

What is most troubling is not only the disproportionate legal response but the chilling effect such actions can have on other commentators, comedians, and journalists. A democracy grows stronger when its leaders can withstand scrutiny and even ridicule. By targeting Kaul, the state risks sending a message that dissent — even when expressed through art and humour — is intolerable. In defending Kaul, we defend not just one individual, but the principle that criticism is not a crime.

12TH JANUARY, 2025

THE DAILY **DARPUR**

BREAKING NEWS

Silencing Laughter:
The Dangerous
Message Behind
Kaul's Arrest



By- Mahima

In the Republic of Varaj, it now seems a joke can land you behind bars. The arrest of political satirist Anvay Kaul over his viral video "System Down: The Annual Flood Show" should alarm every citizen who values the right to speak freely. His crime? Using humour to question the state's handling of the 2024 Darpur floods – a tragedy that left over 300 dead and more than 1.8 lakh displaced.

Satire is not sedition. Yet, the state's reaction has blurred that line, weaponising criminal law to punish not just Kaul's words, but the very act of dissent. A government confident in its record would counter criticism with facts, not police action. Instead, Kaul's detention sends a clear signal: step out of line, and you will be silenced.

This is bigger than one comedian. It is about whether we, as a nation, still have the courage to hear uncomfortable truths – even when they come wrapped in laughter. If we allow a government to criminalise satire today, what stops it from criminalising any opinion tomorrow? Democracies die not with a bang, but with the quiet erosion of freedoms we fail to defend.

ANNEXURE - D

FORM – IF1 - (Integrated Form)

FIRST INFORMATION REPORT

1. Dist. Daripa P.S. Police Station, Darpur Year 2025 F.I.R. No. 37/2025 Date 6 January 2025
2. (i) *Act Varaj Nyaya Sanhita, 2023 *Sections 356 (2), 353 (1)(b), 152
(ii) *Act Information Technology Act, 2000 *Sections 67
(iii) *Act *Sections
(iv) *Other Acts & Sections
3. (a) * Occurrence of Offence: * Day Thursday *Date 26 December 2024 *Time 8.00 p.m. (approx.)
(b) Information received at P.S. Date 6 January 2025 Time 9.30 a.m.
(c) General Diary Reference: Entry No(s) Entry No. 55 Time 9.40 a.m.
4. Type of information : *Written / Oral Written
Approx. 2 km north of Central Police Station, within Darpur city limits
5. Place of occurrence: (a) Direction and Distance from P.S. Approx. 2 km north of Central Police Station, within Darpur city limits Beat No. 23
(b) * Address Online platform "YouTube" – channel "Kaulified Satire", accessible across Darpur district.
(c) In case outside limit of this Police Station, then the name of P.S. Not applicable.
District
6. Complainant / information :
(a) Name Raghav Sharma
(b) Father's / Husband's Name Late Sh. Suresh Sharma
(c) Date / Year of Birth 15 June 1980 (d) Nationality Indian
(e) Passport No: Not applicable Date of Issue: Place of Issue
(f) Occupation: Student Wing Convenor, Janchetna Party (Ruling Party)
(g) Address: 22, Civil Lines, Darpur
7. Details of known / suspected / unknown / accused with full particulars
(Attach separate sheet if necessary):
Arjay Kaul s/o Sh. Devender Kaul aged 36 years- Stand-Up Comedian / Political Satirist (YouTube Channel: "Kaulified Satire") R/o B-112, Green Park, darpur
Allegations: "Uploaded and circulated a satirical video titled "System Down: The Annual Flood Show", containing material mocking government relief operations, resembling voices of
of Hon'ble Chief Minister and senior officials, and later made statements interpreted as instigating youth unrest. The said content has allegedly caused disturbance in student communities
8. Reasons for delay in reporting by the complainant / Informant
The complaint was filed after widespread circulation of the video and subsequent protests.
9. Particulars of properties stolen / involved (Attach separate sheet if necessary): Not applicable.

Raghav

INFORMANT

Park

S.H.O.

Contact Us

The Institutions/Universities may contact the following regarding any query related to the event.

- **Faculty Conveners**

Dr. Asha Meena: +91 88601 76995

Dr. Abhinav Bhardwaj :+91 7737775358

Ms. Kanika Chugh : +91 8005744150

Dr. Ankur Sharma : +91 9828210786

Email ID: alsjmcc2022@gmail.com

- **Student Conveners**

Keshav Bilwal: +91 7976222293

Kashish Gupta: +91 7073979059



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